



WELCOME TO THE LOUVRE

The origin of the Louvre dates back to the 1200s. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from the 7th millennium BC to the 1850s. The collections are displayed on 5 levels, in 3 interconnecting wings named after three prominent figures from French history: Richelieu (1585–1642), chief minister of King Louis XIII, Sully (1559–1641), chief minister of King Henri IV, and Denon (1747–1825), first director of the Musée du Louvre.



SULLY WING – LEVELS -1, 1 AND 2 The Pavillon de l'Horloge

Intended to serve as an introduction to your visit, the Pavillon de l'Horloge will help you understand the history of the Louvre palace and the presentation of the museum's collections. You will see how the original medieval fortress became a museum (Level -1), explore the diversity of its collections with a selection of artworks (Level 1) and discover the Louvre's latest news (Level 2).

PRACTICAL INFORMATION



Louvre Audio Guide
€5 rental of an Audio Guide (on New Nintendo 3DS™ 3XL) at the museum's ticket area; collect your guide on Level -1



Activities, tours and workshops
Group reception area under the Pyramid, Level -2
Studio, Level -1



Walking sticks, folding stools, pushchairs, baby carriers and wheelchairs are available free of charge for visitors who need them. Visitor assistance area, Level -2



Book and gift shop
The main book and gift shop in the Aile du Grand Louvre is open daily, except Tuesdays, from 9:30 a.m. to 6 p.m.



Cafes and restaurants
A 'Pau' bakery; Café Richelieu-Angellière (with terrace); 'Bistro Benoit', a traditional French restaurant; 'Gogarte' cafeteria; Starbucks; 'Café Mollin' (with terrace); and takeaway counters.



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www.louvre.fr



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Museum
Open daily, except Tuesdays, from 9 a.m. to 6 p.m. and until 9:45 p.m. on Fridays.
Rooms begin closing at 5:30 p.m., and at 9:30 p.m. on Fridays

To improve the visitor experience, renovations are currently underway in the museum. However, access is guaranteed to 90% of the permanent collections on weekdays and 100% on weekends.
Information: +33 (0)1 40 20 51 17

Dominique Vivant Denon
Research Centre (Porte des Arts)
A research and resource centre, open to individuals on Wednesdays, Thursdays and Fridays, 1 p.m.–5 p.m.

Viewing room for prints and drawings
(Porte des Lions)
Open Monday to Friday from 1 p.m. to 6 p.m., by prior request. Contact: cabinet-des-dessins@louvre.fr

Visitor experience survey:
GIVE US YOUR FEEDBACK



RICHELIEU WING



**LEVEL -1
The Studio**
Head to the Studio to plan your museum visit, take a break or take part in a free-access activity or pre-booked workshop. In the Forum at the Studio entrance you can find out all you want to know about the museum, its collections and its professions.



**LEVELS -1 AND 0
Sculptures / France**
(500–1850)



**LEVEL 0
Near Eastern Antiquities
Mesopotamia, Iran**
(5000 BC–AD 700)



**LEVEL 1
Decorative Arts / Europe**
(500–1850)



**LEVEL 2
Paintings / Northern Europe**
(1350–1850)



**LEVEL 2
Paintings / France**
(1350–1650)

SULLY WING



**LEVEL -1
Cabinet of Prints and Drawings**



**LEVEL 0
Near Eastern Antiquities
Iran, the Levant, Arabia**
(7500 BC–AD 700)



**LEVEL 0
Greek Antiquities**
(500–30 BC)



**LEVELS 0 AND 1
Egyptian Antiquities**
(4000–30 BC)



**LEVEL 1
Decorative Arts / Europe**
(1650–1800)



**LEVEL 1
Greek and Roman Antiquities**
(700 BC–AD 500)



**LEVEL 2
Paintings / France**
(1650–1850)

DENON WING



**LEVELS -1 AND -2
Near Eastern and Egyptian Art**
(30 BC–AD 1800)



**LEVELS -1 AND -2
Islamic Art**
(700–1800)



**LEVEL -1
Greek Antiquities**
(6500–500 BC)



**LEVELS -1 AND 0
Sculptures / Europe**
(500–1850)



**LEVEL 0
Roman Antiquities**
(100 BC–AD 500)



**LEVEL 0
Arts of Africa, Asia, Oceania and the Americas**
(700 BC–AD 1900)



**LEVEL 1
Paintings / France**
(1780–1850)



**LEVEL 1
The Galerie d'Apollon / The French Crown Jewels**



**LEVEL 1
Paintings / Italy**
(1250–1800)



**LEVEL 1
Paintings / Spain**
(1400–1850)



**LEVEL 1
Paintings / Great Britain / United States**
(1550–1850)

ALSO AT THE LOUVRE...



The Carrousel and Tuileries Gardens
The Carrousel Garden is laid out around the triumphal arch of Napoleon I, completed in 1808. To the west is the Tuileries Garden, created in 1564 by Queen Catherine de' Medici, redesigned a century later by André Le Nôtre and rearranged several times since. This masterpiece of garden design features beautiful flower beds, ponds and groves laid out on either side of the Grande Allée with its view towards the Champs-Élysées. The two gardens are open-air sculpture museums.



The Musée National Eugène-Delacroix
Across the river Seine, just a 15-minute walk away from the Louvre, visit the apartment, studio and garden where the painter Eugène Delacroix spent the last years of his life. A haven of peace where you can discover the secrets of Delacroix's studio through paintings, prints, drawings and objects that belonged to him.

Admission free for a same-day or next-day visit on presentation of the Louvre admission ticket.
Open daily, except Tuesdays, from 9:30 a.m. to 5:30 p.m. and until 9 p.m. on the first Thursday of each month.
6, rue de Fusterberg, 75006 Paris
www.musee-delacroix.fr/en
#MuséeDelacroix

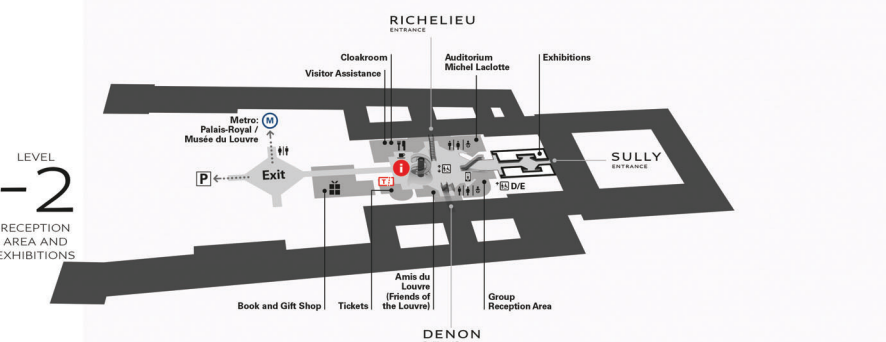
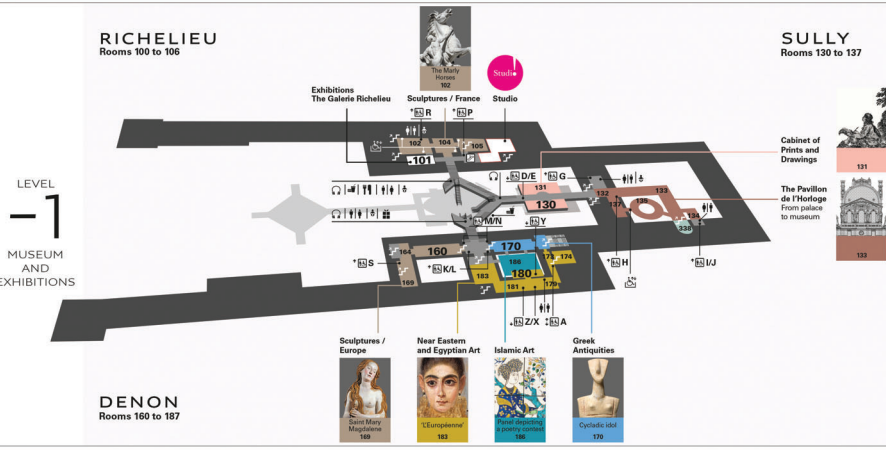
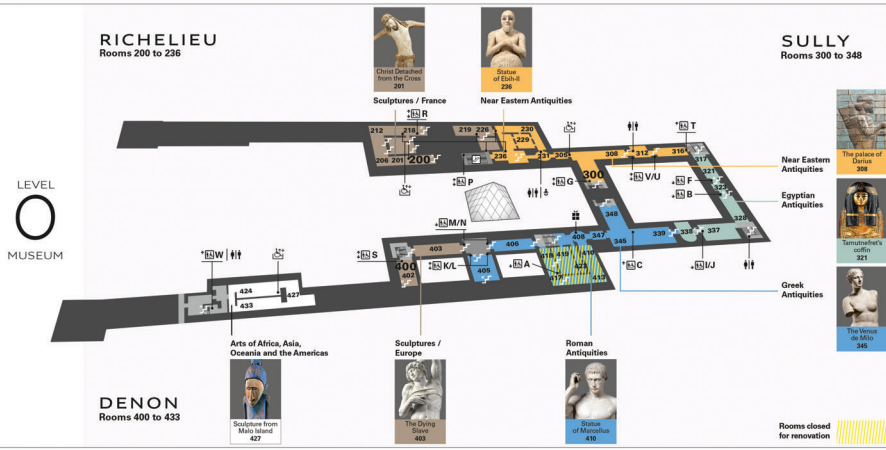
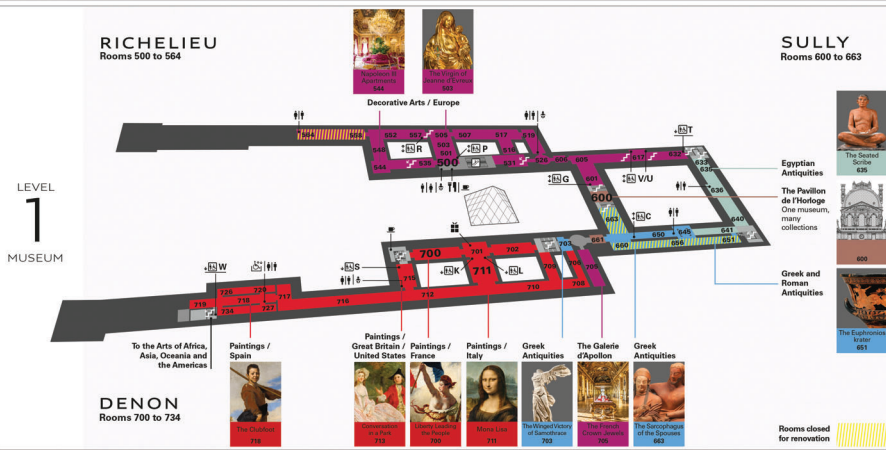
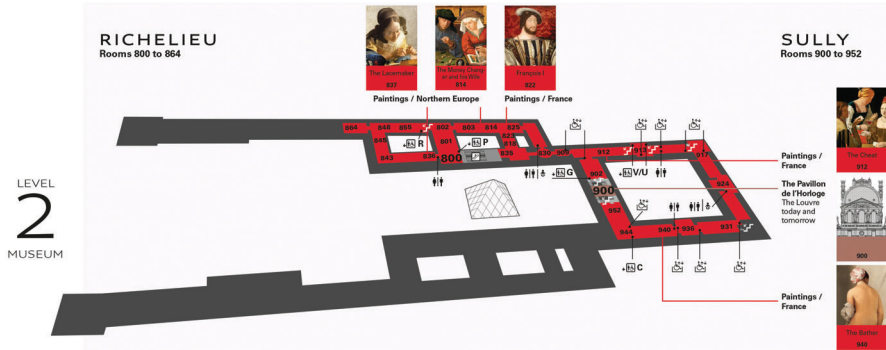


From the Louvre to the Musée Eugène-Delacroix
15 minutes
39 95



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These rules aim to help enhance and protect our heritage and make the museum visit a pleasant experience for everyone.